

MELINDA GRAHAM

SAG-AFTRA

www.melindagraham.net

Height: 5'7"

FILM

DANNY BOY	Principal	Black Door Studios / Frank Gallagher
DECOY	Principal	Gruntworks Entertainment, Inc. / Charles Haskins
SOMETHING'S FISHY	Principal	Co-Producer / Richard Adofo
A HOME OF KINGS	Principal	Ory & Tim Kee Productions / Marcel Dios
GROUP MATTERS	Principal	Background Productions / Megan McLean

TELEVISION

NEEM'S THEMES WEB SERIES	Principal	Nimer Basha / Nimer 'Neem' Basha
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THEATER

SALT IN THE WOUND*	Elizabeth	New Short Play Festival / Becky Abramowitz
HIM & HER*	Her	New Short Play Festival / Michael Susko
A KREUTZER SONATA*	Rebecca/Carolyn	The Modern Classics Theater Company / Timothy Oriani
BRIAN'S POEMS*	Librarian	The Players Theater / Steve Shoup
MOURNING MERCY*	Genesis	New Short Play Festival / Mariah Ayscue
F IS FOR F***	Nicolette Kamp	New Short Play Festival / Timothy Gage
DANNY AND THE DEEP BLUE SEA	Roberta	Actors Studio Drama School (ASDS) / Jee Hyun Jung
OTHER PLANET HEARTS*	Businessman	Dixon Place / Colleen Britt
MIDSUMMER NIGHT'S DREAM	Hermia	Tripaway Theatre Company / Karen Shook
ENTROPY*	Debby	Radium Girls Theater / Norma Medina
NO EXIT	Valet	Theater for a New City / Bridget Leak
WEIGHT*	Joyce Ryan	Riant Theater / Larissa Dzegar
THE DON JUAN PROJECT: DEAR JUAN*	Linda	Bailiwick Repertory / Angela Allyn
CRIMINAL MISCHIEF*	Karen Cohen	Manhattan Repertory Theater / Ellen Orchid
MUCH ADO ABOUT NOTHING	Ursula	Realism Update Theatre / Micaela Mastierra
TRIFLES / 1905 WIFE	Mrs. Peters/1905 Wife	d'moiselles women present / Nancy Greening
PLAYTIME	Maureen	ASDS / Norma Medina
ON THE VERGE	Alexandra	Wittenberg University (WU) / Jonathan Bell
THE GOOD WOMAN OF SETZUAN	Sister-in-Law	WU / Dr. Corwin Georges
365 PLAYS IN 365 DAYS	Multiple	Infamous Commonwealth / Lavina Jadhvani
ATTICUS FINCH IMPROV TEAM	Ensemble	Playground Theatre/ Mark Sutton / Mark Henderson
FELT (PUPPET IMPROV TEAM)	Ensemble	I.O. Chicago – Atticus Finch / James Whittington

EDUCATION & TRAINING

MFA, ACTORS STUDIO DRAMA SCHOOL (ASDS), PACE UNIVERSITY, NYC

BA, THEATER/DANCE/BIOLOGY WITTENBERG UNIVERSITY (WU), SPRINGFIELD, OH

ACTING: Susan Aston, Elizabeth Kemp, Louis Colaianni – ASDS
Chris Harold, Francine Landes, Bruce Williams, Drew Khalouf – American Conservatory Theater
Karen Kohlhaas – Tennessee Williams Scene Study
Dennis Krausnik – Shakespeare & Company
Anthony Robert Grasso – On-Camera Scene Study

MOVEMENT: Michael Billingsley, David Frank, Alvin Ailey Studio - ASDS
Janys OrlandiJoel Hall Dance Studio

VOICE & SPEECH: Susan Main, Rebecca DuMaine, Margaret Jansen – ASDS
Dawn Ellen Frasier, Lynne Soffer – American Conservatory Theater
Ron Shetler, Deborah Bulgrin – Private Voice Study
Andy Roth – Voiceover Acting

IMPROVISATION: The Second City Conservatory Training Program, I.O. Chicago, Annoyance Productions

SPECIAL SKILLS

Dialects: British RP, Cockney, Irish, Bronx, Plantation Southern, Texas, French, Russian; Dance: Modern (15+ years), African (1 year), Horton (1 year); Improvisation (15+ years); Figure Skating (14 years); Martial Arts: Tai Chi (6 years); Instruments: Clarinet (9 years), Guitar (basic); Puppetry; Circus Skills (Clowning, Basic Tumbling, Handstands).

*original work